

Michael Andrews – An Introduction

Hand On String is a heartstoppingly beautiful collection of new original songs from Los Angeles-based composer, producer, multi-instrumentalist, singer and songwriter Michael Andrews. If his name is not immediately familiar, you no doubt already know his work.

Michael wrote and performed the original score music for Miranda July's *Camera de Ore* (Cannes) Award-winning film, **Me You and Everyone We Know**. He did the score music for **Donnie Darko** including the celebrated cover of Tears For Fears' **Mad World** that became the UK's Christmas #1 in 2003. He scored **Orange County**, **Cypher** and **Nothing**. He co-scored **The Zero Effect**. He did all the original music for TV's **Freaks and Geeks**, **Undeclared**, **Wonderfalls** and **Dead Last**. He has produced records by **Brendon Benson**, **Gary Jules**, **Metric** and **Inara George**. He was a founding member of **Elgin Park**, **The Greyboy Allstars** and **The Origin** – the first band ever signed to Hut Records. He has just been asked by **Jarvis Cocker** to record Jarvis' debut solo album with him, which they have now started working on in LA. And though his musical accomplishments quietly span the broad gamut of contemporary media, industry, and genre – the music itself is always intensely personal, oddly personable, weird and accessible, funny and sad, thoughtful, intimate – wholly and ironically human.

“I took a break from work to record some songs about my own movie.”

Though he has always written, performed and recorded his own music, **Hand On String** is Michael Andrews' first solo album. He wrote and played everything on it (“except for one guitar and one piano track”). He recorded it at home in the studio that he built. And, like everything else he does, it feels THAT personal. It's THAT honest. As a score composer, Michael has an eerie knack for getting inside the subtleties of a given character; he exposes the character's emotional inner-workings, illuminates the abstract, gives voice to the “real” person beneath the façade. With **Hand On String**, he finally puts his own life under the musical microscope. The love, loss, fear, hope and pain in **Hand On String** are all his – and he approaches them with the same stark, at times unnerving honesty exemplified by everything in his heroically obscure professional career. The arrangements are beautiful and spare, the lyrics can mean as much or as little as you want them to. There is nothing wasted and nothing missing.

Michael's favourite quote about his music came not from a DJ, celebrity, music mag, or industry rag – but a fan who posted on Amazon.com:

“It's the kind of music that gets you to thinking how miraculous it is to be alive, you know, like, 'Hey, look at my hand and how all my fingers move when I want them to and what about all the blood that's flowing through my body right now and what was the world like before I existed and what will it be like when I'm gone.’”

You'll get the picture.

Selected discography over...

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MICHAEL ANDREWS SELECTED DISCOGRAPHY:

COMMERCIAL RELEASES:

- 2006:** Michael Andrews/Hand On String
- 2005:** Me and You and Everyone We Know (Original Motion Picture Score)
- 2005:** Inara George/Allrise (producer)
- 2004:** Greyboy/Soul Mosaic
- 2004:** Les Sans Culottes/Fixation Orale
- 2004:** Metric/Old World Underground, Where Are You Now? (producer)
- 2003:** Gary Jules/Trading Wolfoil for Snaketickets (producer)
- 2003:** Brendan Benson/Metarie EP (producer)
- 2001:** Donnie Darko (Original Motion Picture Score)
- 2001:** Greyboy Allstars/Greyboy Allstars Live
- 2001:** Greyboy/Mastered the Art
- 2000:** Elgin Park/Self-Titled
- 2000:** Greyboy Allstars/Town Called Earth
- 1998:** Gary Jules/Greetings from the Side (producer)
- 1996:** Greyboy/Land of the Lost
- 1994:** Brendan Benson/One Mississippi (producer)
- 1994:** Robert Walter/Spirit of '70 (producer_
- 1993:** Greyboy Allstars/West Coast Boogaloo
- 1992:** The Origin/Bend
- 1990:** The Origin/The Origin

note: where Michael's role is listed as Producer, this was his main job on these records, but included writing and performing parts on many of these as well

FILM and TELEVISION:

- 2005:** Me and You and Everyone We Know
- 2004:** Wonderfalls
- 2002:** Orange County
- 2002:** Cypher
- 2002:** Nothing
- 2001:** Donnie Darko
- 2001:** Dead Last
- 2001:** Undeclared
- 1999:** Freaks & Geeks
- 1998:** Zero Effect