



CHRIS T-T

EP and UK HEADLINE TOUR

"A national gem of a songwriter."
The Independent

"...genius...a modern-day Blake."
Sunday Times (Album of the Year 2003)

The ever-brilliant Chris T-T returns with a brand new EP '**This Gun Is Not A Gun**' released on **19th November 2007** through **Xtra Mile Recordings**.

The EP is typical of Chris's poetic song-writing talents, showcasing four fantastic folk-rock anthems that are simultaneously thought-provoking and challenging whilst remaining altogether foot-tappingly catchy.

'This Gun...' provides a clever foreword to the forthcoming release of '**Capital**', the final album in Chris T-T's much loved London trilogy. Due for release in February, 'Capital' brings the story of a modern gritty city fraught with prejudice and fear to a climactic end in the grips of a city devouring itself. "*The whole thing's just a big clunky metaphor for modern urban decay,*" explains Chris. It is yet another brilliantly intricate and hilariously acerbic album, with musical styles ranging from electronic synth-pop to moody piano-led folk. Featuring the world-class drumming of Andy Burrows (Razorlight), 'Capital' reaches a depth too few try to attain.

As with his past albums – including the first two parts of the trilogy '**The 253**' (2001) and '**London Is Sinking**' (2003), as well as overtly political mini-album '**9 Red Songs**' (2005) – Chris T-T tackles life's grand themes of war, money, politics, love, sex, and death, and transforms them into highly personal and highly emotional songs. It's a talent that has been championed by everyone from NME, Rolling Stone, and Q to Radio 1, Radio 3, and 6Music.

'**This Gun Is Not A Gun**' is supported by a huge headlining UK full band tour following a support slot on the recent Bellowhead tour.

NOVEMBER – UK HEADLINE TOUR

3 CANTERBURY Orange Street Arts Centre
(solo)
8 LONDON 93 Feet East
9 SWINDON 12 Bar
16 NORWICH Arts Centre
19 OXFORD Jericho
20 BRISTOL The Croft
23 ABERDEEN Tunnels

24 TEESIDE Cotherstone Hall
26 NEWCASTLE Head Of Steam
28 LEEDS Trash
29 BRIGHTON Engine Room
30 WOLVERHAMPTON Canal Club

DECEMBER

2 BELFAST Bunker
13 LONDON Luminaire DJ Set

"The finest (and maddest) British pop album of the year. Music so liberatingly, off-centredly, life-affirmingly free, it never had moorings to slip. Outstanding. Buy this record."

Sunday Times (Top 5 Album of the Year 2001)

"A seductive, highly contemporary brand of 21st-century English psychedelia."

The Telegraph

"The genius of Chris T-T's songwriting is his ability to humanise even the most outlandish conceits. They seem instead like brilliant ideas that no-one else could've come up with."

The Guardian

"T-T puts the lyrical boot in with righteous wit and scathing laser-sighted accuracy. Listen to Chris T-T, he talks sense."

The Fly

"A wry smile, a white knuckle ride and builds to a blistering climax, Chris T-T mixes a damned compulsive rock cocktail."

NME

"Surreal tales and a friendly but firm political clout. Check out this singular talent."

MOJO

"A 21st Century take on The Kinks, covering many musical bases. Yet the resulting collection remains encouragingly coherent. Chris T-T should be heartily saluted."

The Big Issue

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